Office Copy.

FORTY-SECOND ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Office: CRAMER'S, 139 NEW BOND ST., W. 1

1953 - 1954

HONORARY OFFICERS:

President : MISS ASTRA DESMOND, C.B.E., B.A., Hon. R.A.M.

Vice-President & Chairman : MISS KATHARINE EGGAR, A.R.A.M.

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MRS. V. H. G. BERNARD
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- MADAME GIOCONDA DE VITO
- MISS ELIZABETH MACONCHY, A.R.C.M.
- MADAME TERESA DEL RIEGO

Hon. Secretary : MISS JOAN DAVIES 1952

Hon. Treasurer : MISS OLIVE GIDDINGS

COUNCIL:

1951 ~~Miss Elizabeth Buckingham, A.R.C.M.~~ Res.
1953 Miss Esther Fisher (Lady Barran)
Miss Megan Foster
1951 ~~Miss Ruth Fourmy, A.R.C.M.~~
~~Miss Ruth Harte~~ Res.
1952 Mrs. Margaret Hubicki, A.R.A.M.
Miss Helen Just, A.R.C.M.
1953 Mrs. Hendra Porges-Lilienfeld

~~Miss Margaret Longman~~ 1951
Miss Veronica Mansfield 1952
Miss Phyllis Norbrook, A.R.C.M.
Miss Lilly Phillips, A.R.A.M. 1953
~~Miss Marion Scott, A.R.C.M.~~
Miss Jean Stewart, A.R.C.M. 1952
Miss Audrey Strange 1953
Miss Mary Valentine, A.R.C.M. 1952

Organising Secretary :

MISS ALICE MARTIN

To whom all correspondence should be addressed

Telephone : Mayfair 3456. Ext. 9

MS10831

RCM LONDON

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-51 : KATHLEEN LONG
1951-53 : ASTRA DESMOND, C.B.E., B.A., HON. R.A.M.

Office : CRAMER'S, 139, NEW BOND STREET, W. 1. *Telephone :* MAYFAIR 3456 Ext. 9

Report of the Council for the year ending June 30th, 1953

THE COUNCIL has pleasure in presenting the 42nd Annual Report of the Society.

Miss Astra Desmond has now completed her second year of office and has been a tower of strength in this eventful year. Indeed, it is a year we shall all remember, for Her Majesty the Queen accepted our humble duty and an Illuminated Address (this offering was most beautifully limned by Dorothy Hutton). Our thanks are due to Miss Eggar for the conception and the carrying out of this idea.

We have again held twelve Fixtures this year, which have been increasingly well supported, the enthusiastic work of our Refreshment Committee, together with the kind help of Mr. Caine, the Arts Council's late Maintenance Officer, contributing in no small way to their success.

Of these Fixtures, two deserve special mention. First, our Coronation Concert, at which the programme was drawn from music written during the periods of our five Queens Regnant, that of the present reign being represented by two members of our Society,

Katharine Lovell and Ivy Frances Klein, whose Ode "She Walks in Beauty" was dedicated by gracious permission to Her Majesty the Queen. Apart from Katharine Lovell, the other performers were, Harriet Cohen, who included a work by the late Sir Arnold Bax, Master of the Queen's Music; Jennifer Vyvyan, Florence Hooton, Josephine Lee and the Tudor Singers conducted by Harry Stubbs (Associate S.W.M.)

Secondly, the Reception we gave to the Master, Wardens and Members of the Court of Assistants of the Worshipful Company of Musicians, for which the Arts Council kindly placed all the reception rooms of 4, St. James's Square at our disposal. Miss Astra Desmond, our President, with her husband Mr. Neame, and our Chairman Miss Katharine Eggar, received our distinguished guests, among whom was Mrs. Fraser Munn the founder of the Bulawayo Academy of Music, who was on a visit to this country. A short concert was given in the Great Drawing Room, which was filled to overflowing. The four Members who performed were, Amaryllis Fleming, who made her début at the Promenade Concerts later in the season, Eve Maxwell-Lyte, Nina Milkina and Daphne Ibbott, and the happy mood this concert engendered remained throughout the entire evening. After the music, the Master of the Worshipful Company of Musicians, Mr. W. Graham Wallace, expressed their enjoyment and warmest thanks in a charming speech.

EXCHANGE OF BRITISH AND FOREIGN ARTISTS.

The eagerly awaited appearance of the talented Swiss violinist, Marie Madeleine Tschachtli, took place at 4, St. James's Square, on February 12th, 1953. This recital, arranged by the Arts Council and the British Council as one of their collaboration concerts, and presented by the S.W.M., was a great success. Our Member, Miss Beryl Kimber, who was appearing in similar exchange concerts in Switzerland, gained a great personal success there.

YOUNG MEMBERS.

On March 5th a Young Members' Concert was held, and a large and appreciative audience was delighted by the performance of Carys Dyer (Contralto), Mary Jones (Soprano), Gillian Whittington (Piano) and Joan Coombes (Accompanist). These happy occasions are a stimulus to those embarking on a professional career.

ELLA IVIMEY BEQUEST.

After long and careful deliberation the Council decided that the most fruitful purpose to which this Bequest can first of all be put, and one of which we feel sure the Benefactress would heartily have approved, is to give during the forthcoming season a series of Informal Concerts.

These (the number of our regular Fixtures being limited) will enable us to provide more of our Members with the opportunity to gain useful experience. Many generous music lovers who have the interests of our Society at heart, have placed their studios at our disposal for these concerts. The first concert will be given at the home of Mr. Bernard Shore, the distinguished viola player.

THE LADY HARCOURT MEMORIAL CONCERT.

A concert in memory of Lady Harcourt (Evelyn Suart) past President and most active and generous member of our Society, will be given in September by her famous sons-in-law, Yehudi Menuhin and Louis Kentner, who are making this Concert a gift to the Society.

THE COUNCIL'S THANKS.

The Council wishes very specially to thank Miss Martin for her unfailing kindness and the arduous toil she has undertaken for the Society, during this particularly busy year. Her word of greeting for all, and the personal interest she takes in every detail of the Society's activities are invaluable.

Miss Margaret Bissett, Mrs. Porges-Lilienfeld, Miss Veronica Mansfield and Miss Eve Maxwell-Lyte, who are the Catering Committee, and all the other willing helpers, again deserve a special vote of thanks for their prowess on the gastronomical field! In order to release these ladies from their duties, to enjoy the Reception to the Worshipful Company of Musicians, the catering for this occasion was placed with Messrs. Stewart and Wight, who again gave complete satisfaction.

The Council would also like to thank all those who in various ways have helped the Society, *i.e.*, distributing programmes, taking tickets, arranging flowers, taking messages, arranging the platform, and all such duties connected with the Fixtures.

AUDITIONS.

The Society has held four auditions, Miss Barlow having again kindly allowed us the use of 10, Wimpole Street, W. 1. Much useful knowledge of our Members' attainments has been gained from them.

MEMBERSHIP.

The Council is delighted to report that our membership steadily increases, and among the new members we are happy to welcome two whose names need no introduction, Harriet Cohen and Kirsten Flagstad. We have to record however, with deep regret, the loss by death of three Members and one Associate.

IN MEMORIAM

Mrs Beatrice Sands

Miss Ethel Cook

Miss Kathleen Ferrier, C.B.E.

Miss Marjorie Hayward

Mr. J. Mewburn Levien

Ethel Cook. All her friends and the many artists who relied on her as an accompanist and coach, will miss this musician, who worked so hard for her profession, to the benefit of those with whom she collaborated.

Kathleen Ferrier. This great artist and warm-hearted woman is deeply mourned, not only by those who knew her best but by anyone who ever came in contact with her. Both as a singer and a well-loved friend, she is a great loss to the whole world.

Marjorie Hayward. Another famous artist and charming, sincere person, whose loss will be deeply felt, both in a public capacity and as a real personality, whose great kindness to her fellow artists and to younger members of the musical profession, will always be remembered.

Mr. J. Mewburn Levien. The death of Mr. Levien has removed one of our very oldest friends. An Associate Member and a stalwart supporter of our Society since its inception, his death has left a gap it will be impossible to fill. His familiar figure, his kindness and constructive criticism will be grievously missed.

Since this Report went to the Printers, the Society has suffered a great loss by the death of its Founder, Marion Scott, F.R.C.M., on Christmas Eve, 24th Dec., 1953. Many appreciations of Miss Scott's work and personality have appeared in the Press.
A tribute from the S.W.M. to her memory will be paid in our next Annual Report.

THE LIBRARIES.

The Hon. Librarian reports that there has been very little music borrowed from the General Library during the past year.

Cobbett Library of British Chamber Music. At the instigation of Miss Mona Tatham, the Arts Council has very kindly consented to house the Cobbett Library for the Society. Members wishing to avail themselves of the extensive collection of music contained therein, should apply to 4, St. James's Square, S.W. 1.

NOTES ON MEMBERS.

HELEN ANDERSON (Soprano) broadcast from Belgrade and gave a recital to the Music Academy there.

HARRIET COHEN gave recitals and played with the orchestras in Rome and Vienna.

EILEEN CROXFORD ('Cellist) with her husband David Parkhouse (Pianist) toured in France during the year and gave recitals and broadcasts in Alsace Lorraine and Algeria (Radio Algiers).

KATHLEEN DALE published "Buxtehude and the Harpsichord" in *The Listener* and reviews and translations in the *Journal of International Folk Music Council.*

JOAN DAVIES (Pianist) gave recitals in the Channel Islands.

VICTORIA KINGSLEY (Songs with Guitar) played and broadcast successfully in Malta before starting on a round-the-world tour, U.S.A., New Zealand, Australia and India. She hopes to leave England before Christmas for another tour.

HENDRA LILIENFELD (Soprano) gave a recital in Hofgastein.

KATHLEEN LONG (Pianist) had a most successful tour of South Africa and is returning next season.

KATHARINE LOVELL (Margaret Hubicki) has published "Seven Shakespeare Sketches" (Pianoforte) and "Summertime" ('Cello and Piano) and has had performances of her Carols, Irish Fantasy, Seven Shakespeare Sketches, "Summertime" and "Midsummer Hill."

EVE MAXWELL-LYTE (Folk Songs) had a very successful season in South Africa last autumn.

ELIZABETH MACONCHY won the L.C.C. Prize of £150 for an overture "Proud Thames" to celebrate the Coronation. A first public performance will be given at the Royal Festival Hall, London, in the autumn.

ELIZABETH POSTON published in 1953 "Carol of the Crown" (Boosey & Hawkes) commissioned for the Coronation.

ELEANOR RUDALL published "Spring Pastorale" for two pianos (Bosworth & Co.).

NANCY SCOTT was understudy in the part of Jeannie in "Highland Fair" at the Edinburgh Festival in 1952, and was chosen this year to play the same part for the whole run of the piece. She also broadcast on the Scottish Radio while in Edinburgh.

MISS MONA TATHAM, Assistant Music Director of The Arts Council, has been made Honorary Member of the Society.

JENNIFER VYVYAN (Soprano) continues to appear at Covent Garden with great success.

Many of our members have broadcast on the B.B.C. programmes in the British Isles during the past year.

COMPOSERS' COMMITTEE.

The Elsie Horne Prize for Composition.

When the Composers' Committee asked competitors to submit a work for pianoforte and one wind instrument for this year's award, they did so knowing that there is both a shortage of such works and a growing demand, and hoping that this form of composition would attract many composers.

It has therefore been a great disappointment that only two members have sent in MSS. Both of these works are so slight and so experimental in execution that the Committee, after long consideration and discussion, have decided that it would not be to the credit of the Society to award the Prize to either.

Particulars of the next Competition (the Cobbett Prize) will be sent to members in due course, and the Council hope to arrange a special Fixture in this connection in 1954.

EVENTS OF THE YEAR—Held at 4, St. James's Square, S.W. 1 (by kind permission of the Arts Council).

AUTUMN TERM, 1952.

Thursday, October 9th, at 7.45 p.m. Schumann evening—Adelina de Lara, O.B.E.; Janet Fraser (Contralto) accompanied by Norman Fraser; The London Trio (Bessie Rawlins, Helen Just, Eric Gritton).

Saturday, November 1st, at 3 p.m. Concert by Ruth Gipps (Piano). Patricia Lovell with Joan Lovell in violin and piano sonatas; Una Fairfield (Contralto) accompanied by Margaret Norman.

Saturday, November 15th, at 2.15 p.m. Forty-First Annual General Meeting, followed by a short programme of 18th century keyboard music and songs of the same period arranged by Ella Ivimey. Elizabeth Buckingham, Priscilla Childs accompanied by Valda Plucknett.

Thursday, December 11th, at 7.45 p.m. Concert by Tatiana Preston (Soprano) accompanied by Elizabeth Parker; Gwyneth George with Jean Millar in 'cello and piano sonatas; Ann Steel (Solo Piano).

SPRING TERM, 1953.

Saturday, January 17th, at 3 p.m. Recital by Irene Kohler (Piano), Eleanor Warren in 'cello and piano works with Walter Susskind; Sophie Wyss (Soprano) accompanied by Josephine John.

Saturday, February 7th, at 3 p.m. Concert by Anthea Bowring (Piano), Marylin Wailes and Dorothy Erhart in works for recorder and harpsichord; Veronica Mansfield (Contralto) accompanied by Isabel Bedlington.

Thursday, February 12th, at 7.45 p.m. Special recital by Marie Madeleine Tschachtli, Swiss violinist. Presented by arrangement with the Arts Council and the British Council. In exchange, Beryl Kimber, the British violinist and member of the S.W.M., gave recitals in Switzerland.

Thursday, March 5th, at 7.45 p.m. Young Members' Concert—Mary Jones (Soprano), Carys Dyer (Contralto) Joan Coombes (Accompanist); Gillian Whittington (Piano).

Thursday, March 26th, at 7.45 p.m. Recital by Margaret Bissett accompanied by Paulette Oyez. First performance of Trio by Bridget Fry (Cobbett Memorial Prize, 1952) for Piano, Clarinet and 'Cello—Elizabeth Thomas, Patricia Lupton, Marjorie Edes.

SUMMER TERM, 1953.

Thursday, April 30th, at 7.45 p.m. Recital of violin and piano sonatas by Marie Wilson and Liza Fuchsova; songs by Joyce Newton (Contralto) accompanied by Grace Shearer.

Thursday, May 28th, at 7.45 p.m. Coronation Programme of music from the periods of our five Queens Regnant. The Tudor Singers conducted by Harry Stubbs (Associate), Harriet Cohen (Solo Piano), Jennifer Vyvyan (Soprano), Florence Hooton ('Cello), Katharine Lovell (Composer-Pianist), Josephine Lee (Accompanist).

Fixture planned for **Friday, June 26th,** postponed till **July 1st,** took the form of a Reception in honour of the Worshipful Company of Musicians. Music by Amaryllis Fleming, Eve Maxwell-Lyte, Nina Milkina, Daphne Ibbott.

MEMBERSHIP.

Membership is open to women artists in all branches of music, also to amateur musicians; men are eligible as Associates. Students under the age of 25 years are admitted to membership at a specially reduced fee (see below).
All must be proposed and seconded by members.

ANNUAL SUBSCRIPTION (payable on 1st January or 1st July)

Professional Women Musicians, £1 11*s.* 6*d.*
Amateurs, £2 2*s.* 0*d.*
Country Members, £1 1*s.* 0*d.*
Student Members, 15*s.*
Associates (Men), £1 1*s.* 0*d.*

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians.

THE SOCIETY OF WOMEN

INCOME AND EXPENDITURE ACCOUNT

1952	Expenditure				£	s.	d.
£	I.—General Fund :—						
100	To Rent (including lighting, etc.)	..	..		100	0	0
20	„ Telephone and Postage	..	..	..	29	15	6
240	„ Salaries	..	..	..	244	2	10
86	„ Printing and Stationery	..	..	..	89	13	7
20	„ Advertising	..	..	..	32	19	0
12	„ Audit and Accountancy	..	..	..	10	10	0
44	„ Miscellaneous Expenses (including Income Tax, Insurances, Fares, etc.)	..	..		47	9	3
8	„ Depreciation of Furniture	..	..	..	7	7	3
10	„ Reserve for Replacement of Piano	..	..		10	0	0
—	„ Piano Expenses	..	..	..	1	10	0
—	„ Cobbett Prize ..	..	..	..	20	0	0
—	„ Loss on Sale of Investment	..	..		10	1	2
£540					£603	8	7

£	II.—Cobbett Free Library :—				£	s.	d.
3	To Income Tax	..	..	..	3	10	4
1	„ Insurance	..	..	..	1	5	0
—	„ Purchases of Music	..	..	..		18	6
—	„ Loss on Sale of Investment ..		..	..	25	5	10
4					30	19	8
3	„ Excess of Income over Expenditure for the year		..			—	
£7					£30	19	8

£	III.—Liza Lehmann Fund :—				£	s.	d.
3	To Subscriptions to General Fund	..	..		3	3	0
—	„ Overdue Loan	..	..	..	2	2	0
£3					£5	5	0

£	IV.—Mrs. Bernard's Fund :—			£	s.	d.	£	s.	d.
	To Artists' Fees :—								
3	Outside Concerts	..	..		—				
60	S.W.M. Concerts	..	..	76	4	6			
63							76	4	6
3	„ Sundry Concert Expenses	..	..				3	14	0
94	„ Catering and Hiring of Halls		..				64	10	6
£160							£144	9	0

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1953

1952	INCOME			
£	I.—GENERAL FUND :—	£	s.	d.
476	By Subscriptions	470	15	6
15	,, Interest Receivable	18	5	8
491		489	1	2
49	,, Excess of Expenditure over Income for the year	114	7	5
£540		£603	8	7

£	II.—COBBETT FREE LIBRARY :—	£	s.	d.
7	By Interest on 3% Savings Bonds ..	7	7	10
—	,, Excess of Expenditure over Income for the year	23	11	10
£7		£30	19	8

£	III.—LIZA LEHMANN FUND :—	£	s.	d.
—	By Bank Deposit Interest		10	10
3	,, Excess of Expenditure over Income for the year	4	14	2
3		5	5	0

£	IV.—MRS. BERNARD'S FUND :—	£	s.	d.
27	By Allocated from General Fund Subscriptions	25	9	0
62	,, Concert Expenses	74	1	6
6	,, Post Office Savings Bank Interest ..	4	7	8
95		103	18	2
65	,, Excess of Expenditure over Income for the year	40	10	10
£160		£144	9	0

BALANCE SHEET

1952 £	Liabilities	£ s. d.	£ s. d.
	I.—General Fund :—		
	Capital Account :—		
964	Balance at beginning of year ..	915 11 8	
49	*Less :* Excess of Expenditure over Income for year	114 7 5	
915			801 4 3
110	Reserve for Replacement of Piano ..		120 0 0
50	Sundry Creditors & Subscriptions in advance		60 17 0
1,075			982 1 3
	II.—Cobbett Free Library :—		
362	Balance at beginning of year ..	365 9 2	
7	*Add :* Deposits on Hand ..	6 13 0	
369		372 2 2	
3	*Less :* Excess of Expenditure over Income for year	23 11 10	
372			348 10 4
£1,447	Carried forward		£1,330 11 7

as at 30th June, 1953.

1952 £	Assets	£ s. d.	£ s. d.
	I.—General Fund :—		
	Fixed Assets :—		
39	Furniture, Valuation as at 1st July, 1947	39 8 6	
110	At cost	110 4 2	
149		149 12 8	
—	*Less :* Sales to date	3 3 0	
		146 9 8	
48	*Less :* Aggregate Depreciation to date	55 13 8	
101			90 16 0
113	Piano at cost		112 10 0
52	Books and Music taken as at valuation at 1st July, 1947		51 12 8
263	Investments at cost (as below) ..		253 0 3
529			507 18 11
	Current Assets :—		
46	Sundry Debtors and Prepayments ..	23 13 0	
	Cash Balances :—		
33	Bank Current Account ..	45 11 7	
124	Bank Deposit Account ..	6 1 9	
336	Post Office Savings Bank Account	389 16 10	
7	Cash in Hand	8 19 2	
546			474 2 4
1,075			982 1 3
£	II.—Cobbett Free Library :—		
100	Library—Value as at 1st July, 1947	100 0 0	
261	Investment at cost (as below) ..	235 7 4	
11	Due from General Fund ..	13 3 0	
372			348 10 4
£1,447	Carried forward		£1,330 11 7

BALANCE SHEET

1952 £			£ s. d.	£ s. d.
1,447	Brought forward			1,330 11 7
	III.—Liza Lehmann Fund :—			
	Capital Account :—			
13	Balance at beginning of year	£10 10 3		
3	*Less :* Excess of Expenditure over Income for year	4 14 2		
10			5 16 1	
25	Due to General Fund on account of subscriptions		3 3 0	
35				8 19 1
1,482				1,339 10 8
	IV.—Mrs. Bernard's Fund :—			
241	Capital Balance at beginning of year ..		175 13 8	
65	*Less :* Excess of Expenditure over Income for year		40 10 10	
176				135 2 10
	V.—Elsie Horne Memorial Prize Fund :—			
85	Capital Balance at beginning of year ..		86 13 2	
2	*Add :* Interest for the year on Post Office Savings Bank Account ..		2 3 2	
87				88 16 4
	VI.—Ella Ivimey Bequest :—			
—	Amount received to date		1,000 0 0	
—	*Add :* Interest for the year on Bank Deposit Account		6 7 0	
				1,006 7 0
£1,745				£2,569 16 10

Schedule of Investments (shown above) :—

£376 13*s.* 5*d.* 3% Savings Bonds 1965/75 at cost
£100 3% Savings Bonds 1960/70 at cost
£60 3% Defence Bonds

(*Signed*) OLIVE GIDDINGS, *Hon. Treasurer.*
JOAN DAVIES, *Hon. Secretary.*

Report of the Auditors to the Members of

We have obtained all the information and explanations which to
our audit. In our opinion proper Books of Account have been kept by
We have examined the above Balance Sheet and annexed Income and
In our opinion and to the best of our information and according to the
the Companies Act, 1948, in the manner so required. In our opinion the
as at the 30th June, 1953, and the Income and Expenditure Accounts give a

68, Coleman Street, London, E.C. 2. *7th October,* 1953.

—continued.

1952 £			£	s.	d.
1,447		Brought forward	1,330	11	7
	III.—Liza Lehmann Fund :—				
33	Bank Deposit Account ..	..	8	19	1
2	Debtor of Loan ..	..		—	
35					
1,482			1,339	10	8
	IV.—Mrs. Bernard's Fund :—				
176	Balance on Post Office Savings Bank Account		135	2	10
	V.—Elsie Horne Memorial Prize Fund :—				
87	Balance on Post Office Savings Bank Account		88	16	4
	VI.—Ella Ivimey Bequest :—				
—	Bank Deposit Account ..		1,006	7	0
£1,745			£2,569	16	10

General Fund	Cobbett Fund
£93 12 3	£235 7 4
100 0 0	
59 8 0	
£253 0 3	£235 7 4

The Society of Women Musicians (Incorporated)

the best of our knowledge and belief, were necessary for the purposes of the Society so far as appears from our examination of these books. Expenditure Accounts which are in agreement with the Books of Account. explanations given us the said accounts give the information required by Balance Sheet gives a true and fair view of the state of the Society's affairs true and fair view of the surpluses and deficits for the year ended on that date.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants.*

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Manuel B. Frankell
Mr. Norman Peterkin
Miss Elizabeth Poston
~~Miss Marion Scott~~
Mr. Ivor Walsworth

Liza Lehmann Memorial Fund.

Miss Edith Clogg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin
Miss Elizabeth Poston

S.W.M. General Library.

Miss E. Percival-Hart, *Chairman*
Miss Mary Novorro, *Hon. Librarian*

Finance Committee.

Miss Katharine Eggar, *Vice-President and Chairman of Council*
Miss Olive Giddings, *Hon. Treasurer*
Miss Joan Davies, *Hon. Secretary*
(*ex-officio*)
~~Miss Marion Scott~~
Mr. T. M. Eggar
Mr. Brian S. Jaquet

All correspondence should be addressed to

The Organising Secretary .. .. MISS ALICE MARTIN
SOCIETY OF WOMEN MUSICIANS, CRAMER'S, 139 NEW BOND STREET, W. 1
TEL.: MAYfair 3456. Ext. 9

The Office is open from 10 to 1 every morning except Saturday

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer

wr. = writer

Composers and Lecturers

Carwithen, Miss Doreen, G.R.S.M., L.R.A.M. (c., T, p., vc.)
Clarke, Miss Rebecca (c., l., v., vla)
Corder, Mrs. Frederick, L.R.A.M., F.R.A.M. (Eleanor Rudall) (c., T)
Dale, Mrs., A.R.C.M., M.R.S.T. (Kathleen Richards) (c., p., wr.)
Del Riego, Mme. Teresa (c.)
Dring, Miss Madeleine, A.R.C.M. (s., c., p.)
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, A.R.A.M. (Mrs. Derek du Pré) (P and T, p., c.)
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